

**A Report on**



**Fiscal Year 2012  
Historic Preservation Fund Grants to Indian Tribes,  
Alaskan Natives and Native Hawaiian  
Organizations**



**United States Department of the Interior  
National Park Service  
Heritage Preservation Services  
Tribal Preservation Program**

## **INTRODUCTION**

The National Historic Preservation Act of 1966 authorizes grants to Indian tribes for cultural and historic preservation projects. Now in its fifteenth year, this grant program assists American Indians and Alaska Natives in protecting and promoting their unique cultural traditions.

From the beginning, the program has been shaped by Indian tribes. Tribal representatives defined "historic preservation from a tribal perspective" in a National Park Service report to Congress in 1990. *Keepers of the Treasures: Protecting Historic Properties and Cultural Traditions on Indian Land* describes, in the words of Indian people, what they are concerned with protecting. Native language, oral history, plant and animal species important in tradition, sacred and historic places, and the establishment of tribal historic preservation offices are all part of preservation from a tribal perspective. The grants selected in Fiscal Year 2012 continue to reflect this broad range of funding needs.

Since 1990, over \$21.2 million has been awarded to approximately 576 projects in Indian and Alaska Native communities. In Fiscal Year 2012, a total of \$748,822 is being awarded to 20 communities for a broad range of historic preservation projects. The projects selected for funding are summarized below.

## **GRANT SELECTION PROCESS**

Federally recognized Indian tribes, Alaskan Native groups, and Native Hawaiian organizations were invited to submit grant applications to support historic preservation projects and promote the continuation of living cultural traditions.

The application guidelines listed five major categories of eligible activities for Historic Preservation Fund grants: locating and identifying cultural resources, preserving a historic property listed on the National Register, preservation planning, oral history and documenting cultural traditions, and education and training projects in historic and cultural preservation.

Postcards announcing the availability of and how to receive a grant application and application guidelines were mailed in early December 2011 to the chief elected officials of all Federally recognized Indian tribes and Alaskan Native groups, all Tribal Historic Preservation Officers, all State Historic Preservation Officers, and to others (including Native Hawaiian organizations) on a mailing list of over 1,400 individuals and organizations. In all, 44 proposals were received requesting approximately \$1.77 million.

A Panel of experts met in Washington, D.C. on May 10, 2012, and evaluated each application. Panel members are listed below.

## GRANT APPLICATION REVIEW CONSIDERATIONS

Reviewers were asked to consider the following criteria in evaluating applications:

1. What critical preservation issue does the project address and how well does it address it?
2. Are the project objectives and activities reasonable and achievable in terms of:  
Time -- is there enough time allotted to each task and activity?  
Personnel – for each task or activity are project personnel appropriate and qualified?  
Budget – are the budget items reasonable and justified?
3. Is there a demonstrable commitment to the project by the tribe? Is the tribe donating any funds, staff time, or overhead/indirect costs?
4. Will there be a lasting impact and benefit to the tribe if this project is successfully completed?

## FISCAL YEAR 2012 GRANTS SELECTION PANEL PARTICIPANTS

**William Dancing Feather**

Advisory Council on Historic Preservation

**Tanya Thrasher**

Smithsonian Institution

**Louise Dunford-Brodnitz**

Advisory Council on Historic Preservation

**Amy Van Allen**

Smithsonian Institution

**James Gabbert**

National Park Service

**Christopher Wilson**

Advisory Council on Historic Preservation

**Angela Shearer**

National Park Service

**Fred York**

National Park Service

**Mariah Soriano**

National Park Service

**Fiscal Year 2012 Historic Preservation Fund Grants to  
Indian Tribes, Alaska Natives, and Native Hawaiians**

<b>Tribe [State]</b>	<b>Amount</b>
Calista Elders Council (AK)	\$ 28,146
Catawba Indian Nation (SC)	\$ 35,520
Eastern Shoshone Tribe (WY)	\$ 37,084
Hoi Mai Ka Lei I Mamo (HI)	\$ 38,963
Hualapai Tribe(AZ)	\$ 55,000
Jameston S'Klallam Tribe (WA)	\$ 23,629
Kake, Organized Village of (AK)	\$ 39,325
Miami Tribe of Oklahoma (OK)	\$ 28,850
Mississippi Band of Choctaw (MS)	\$ 35,915
Narragansett Indian Tribal Historic Preservation Office (RI)	\$ 39,674
Nisqually Indian Tribe(WA)	\$ 39,000
Northern Arapaho Tribe (WY)	\$ 32,116
Oglala Sioux Tribe(SD)	\$ 27,506
Peoria Tribe of Indians of Oklahoma (OK)	\$ 60,000
Pueblo of Santa Ana (NM)	\$ 37,885
Quinault Indian Nation (WA)	\$ 36,000
Sealaska Corporation (AK)	\$ 39,383
Suquamish Tribe (WA)	\$ 34,841
Sycuan Band of the Kumeyaay Nation (CA)	\$ 40,000
Ute Mountain Ute Tribe (CO)	\$ 39,985
<b>TOTAL</b>	<b>\$748,822.00</b>

**FY 2012 Project Descriptions  
Listed by State**

**Alaska**

Tribe:	<b>Calista Elder's Council</b>
Project Title:	<b>Documenting Traditional Yup'ik Singing and Dancing for Ceremonies and Festivities</b>
Grant Award:	<b>\$28,146.00</b>
Description:	Funds will support the gathering of Yup'ik Elders to document the composition and content of songs and dances that take place during various ceremonies and festivities. Recorded materials will be translated and transcribed from the Yup'ik language into English and made available to tribal members and the general public.
Tribe:	<b>Kake, Organized Village of</b>
Project Title:	<b>OVK Bombardment Documentation &amp; Archival Cataloguing Project</b>
Grant Award:	<b>\$ 39,325.00</b>
Description:	This project will inventory and catalogue all documents stored in the OVK Lingit Language & Culture Office in order to share the valuable information with the community of Kake. In addition, oral history interviews will be conducted with the remaining elders living in Kake about the important events, especially the bombardments of Kake, that shaped the village into what it is today.
Tribe:	<b>Sealaska Corporation</b>
Project Title:	<b>The Big Picture: A Survey of Southeast Alaska Native Arts</b>
Grant Award:	<b>\$39,383.00</b>
Description:	Funds will be used to conduct a survey of the vitality of many forms of visual arts so that Sealaska's cultural arm – Sealaska Heritage Institute – can more effectively address the needs of Southeast Alaska Native arts and artists.

**Arizona**

Tribe:	<b>Hualapai Tribe</b>
Project Title:	<b>Stabilization of the Hualapai Tribe's Historic Osterman Gas Station</b>
Grant Award:	<b>\$55,000.00</b>
Description:	The Tribe will use grant funds to stabilize and repair the foundation and structural walls of the Osterman Gas Station. The Tribe's plans include renovating this structure into a welcome center.

## **California**

Tribe: **Sycuan Band of Kumeyaay Nation**  
Project Title: **Cultural Resource Protection Program for Sycuan Land Holdings**  
Grant Award: **\$40,000.00**  
Description: Funds will support properly identifying the Tribe's cultural resources. The Cultural Resource Protection Program will establish policy and procedures to define, identify and record cultural resources within the Sycuan Land Holdings so that they can make informed decisions regarding land development.

## **Colorado**

Tribe: **Ute Mountain Ute Tribe**  
Project Title: **Wetis Orupugat Navachukwak – Reconnecting Our Past: The Ute Tribe Park Expansion Project (Phase II)**  
Grant Award: **\$39,985.00**  
Description: This project will support the continued archaeological site assessment, mapping and pottery tallies of two important archeological sites located adjacent to and south of Barker Arroyo, located within the New Mexico portion of the Ute Mountain Ute Reservation.

## **Hawaii**

Tribe: **Hoi Mai Ka Lei I Mamo**  
Project Title: **Traditional Hawaiian Opelu (mackerel) Fishing Practices at Hookena, Hawaii**  
Grant Award: **\$38,963.00**  
Description: This project will record the voices and words of elders (kupuna) imparting their knowledge and memories of the traditional opelu fishing practices and life at Hookena, Kona, Hawaii.

## **Mississippi**

Tribe: **Mississippi Band of Choctaw**  
Project Title: **Ampatoba Okchalechi**  
Grant Award: **\$35,915.00**  
Description: Funding will support a year-long, bi-weekly community classes, at nine locations, providing 27 students/tribal members with the information needed to revitalize the art of Choctaw ceramics physically and socially.

## **New Mexico**

Tribe: **Pueblo of Santa Ana**  
Project Title: **The Tamaya Universe Project**  
Grant Award: **\$37,885.00**  
Description: This grant will allow the identification of culturally significant areas on Santa Ana (Tamaya) Tribal lands and surrounding aboriginal territory. Ultimately, the project will contribute to the development of a digital planning resource and provide a primary foundation for a comprehensive Tribal Preservation Plan.

## **Oklahoma**

Tribe: **Miami Tribe of Oklahoma**  
Project Title: **Identifying Miami Tribal Allotments in Ottawa County, Oklahoma**  
Grant Award: **\$28,850.00**  
Description: Grant funds will contribute to researching the timeline of tribal members' arrival in Indian Territory. Survey results will substantiate arrival dates into Indian territory, when they were removed from the present locations, which tribal members were allotted, and when they were allotted. Products will include a booklet documenting this piece of history and an interactive map for the Internet.

Tribe: **Peoria Tribe of Indians of Oklahoma**  
Project Title: **Preservation of the Peoria Indian Schoolhouse – Phase IV**  
Grant Award: **\$60,000.00**  
Description: Grant funds will be used for Phase IV of the preservation of the Peoria Indian Schoolhouse. This will include the replacing of hardwood floors, repairing interior plaster and lathe walls and ceilings, and the installation of insulation in the attic.

## **Rhode Island**

Tribe: **Narragansett Indian Tribal Historic Preservation Office**  
Project Title: **THPO Toolkit: Essential Guide for Tribal Programs**  
Grant Award: **\$39,378.00**  
Description: This is a collaborative project working with interested THPOs and tribal representatives, enlisting their assistance in identifying the strategies and attributes that generally characterize effective THPO programs. Specifically, the project will identify initiatives that serve their respective tribal community interests and needs. The final product will result in a curriculum and toolkit for THPOs and Tribes.

## **South Carolina**

Tribe: **Catawba Indian Nation**  
Project Title: **Catawba Cultural Skills Needs Assessment**  
Grant Award: **\$35,520.00**  
Description: The funds will be used to conduct a cultural skills needs assessment of the Tribe's endangered traditions and arts.

## **South Dakota**

Tribe: **Oglala Sioux Tribe**  
Project Title: **Oglala Sioux Tribe, Tribal Historic Preservation Office Training**  
Grant Award: **\$27,506.00**  
Description: Funds will be used to train the Tribal Historic Preservation Officer in collections and archive management.

## **Washington**

Tribe: **Jamestown S'Klallam Tribe**  
Project Title: **Tamanowas Rock: Documenting a Sacred Site**  
Grant Award: **\$23,629.00**  
Description: This project will consist of completing a systematic pedestrian survey of the Site, remapping, and subsurface testing of the Site to determine the eligibility for inclusion in the National Register of Historic Places and producing a final report.

Tribe: **Nisqually Indian Tribe**  
Project Title: **Nisqually State Park Cultural Resources Investigation**  
Grant Award: **\$39,000.00**  
Description: Funds will support a cultural resources investigation of the Nisqually State Park as part of the development process identified in the park's master plan for infrastructure and cultural preservation/education.

Tribe: **Quinault Indian Nation**  
Project Title: **The Plant World Around Us: Compiling Quinault Ethnobotany**  
Grant Award: **\$36,000.00**  
Description: This project will use funds to document historical cultural uses of plants in the region traditionally inhabited by the Quinault and associated Cost Salish peoples by surveying Elders and tribal plant-gatherers, and reviewing all relevant written sources. The end product will be an illustrated booklet for tribal members.

Tribe: **Suquamish Tribe**  
Project Title: **Oral History of Suquamish Tribe Plant Collecting and Hunting Traditions**  
Grant Award: **\$34,841.00**  
Description: This project proposes to interview 63 Tribal Elders with knowledge of traditional plant gathering and/or hunting activities.



## Wyoming

Tribe:	<b>Eastern Shoshone Tribe</b>
Project Title:	<b>Shoshone Homelands: An Oral History Mapping</b>
Grant Award:	<b>\$37,084.00</b>
Description:	Funds will support an interdisciplinary oral history project involving archaeology, ethnography, and the cultural history of the Shoshone peoples in the Great Yellowstone Ecosystem. The project will consist of digitizing and repackaging existing oral history interviews, conducting new interviews, and using both, with existing documentary film footage, to create an online exhibit highlighting the Shoshone historical interaction with wildlife and the natural environment.
Tribe:	<b>Northern Arapaho Tribe</b>
Project Title:	<b>Wind River Reservation Archivist Development and Training Project</b>
Grant Award:	<b>\$32,116.00</b>
Description:	The Tribes will use funds to train a curator/archivist to catalog and preserve their collection of rare artifacts, photographs, and documents.